

Read the following extract from Act 1, Scene 7 and then answer the question that follows.

At this point in the play Macbeth is on stage alone and considering whether or not to kill Duncan.

"He's here in double trust;

First, as I am his kinsman and his subject,
Strong both against the deed; then, as his host,
Who should against his murderer shut the door,
Not bear the knife myself. Besides, this Duncan
Hath borne his faculties so meek, hath been
So clear in his great office, that his virtues
Will plead like angels, trumpet-tongued, against
The deep damnation of his taking-off;
And pity, like a naked new-born babe,
Striding the blast, or heaven's cherubim, horsed
Upon the sightless couriers of the air,
Shall blow the horrid deed in every eye,
That tears shall drown the wind. I have no spur
To prick the sides of my intent, but only
Vaulting ambition, which o'erleaps itself
And falls on the other."

Starting with this extract, explain how far you think Shakespeare presents the theme of betrayal. Write about:

- how Shakespeare presents the theme of betrayal in this extract
- how Shakespeare presents the theme of betrayal in the play as a whole.

In 'Macbeth' we are introduced to a recurring theme of betrayal throughout the play. We see how Macbeth turns against the people who supported him just like his own mind did towards the end of the play. Arguably, Shakespeare's intention was to show what happens when you don't obey the rules of the society and go against the church and the monarch. He illustrates how this deviance is not going to go unpunished as consequences affect even the strongest of men, leaving behind them an empty shell with a lost mind.

In this extract, we see Macbeth, the main character of the play, debating his train of thought in a very intimate setting as it is presented to the audience as a soliloquy. He is struggling to decide the King's fate as he is very ambitious but also has a softer, more compassionate side as Duncan's use of phrases like 'valiant cousin' and 'brave Macbeth' probably linger on his consciousness. They show the audience that the King sees him as a respectable and trustworthy man, almost like family. Shakespeare did this to portray how even the ones closest to you can betray you with the right motivation. Macbeth refers to this when he says that he *"has no spur to prick the sides of his intent but only vaulting ambition"*. This metaphor shows that although he doesn't want to go against the Divine Right of Kings and commit regicide, he is tempted by it as this ambition of becoming king, fueled by the witches is his hamartia. Through the use of the verb *"to prick"*, he implies that this treason weighs down upon him like a scabbed wound and if he gets the motivation to puncture

Macbeth Essay Questions Teacher

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Macbeth Essay Questions Teacher:

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