

CHART BASED ON: GN60 ISO400

Each cell increases & decreases by one stop. For increasing ISO, move left or up appropriate number of stops. For decreasing ISO, move right or down.

aperture / power	1.0	1.4	2.0	2.8	4	5.6	8	11	16	22
1	117.6m (385.8")	84m (275.6")	60m (196.9")	42.8m (140.4")	30.6m (100.4")	21.9m (71.9")	15.6m (51.2")	11.2m (36.7")	8m (26.2")	5.6m (18.4")
1/2	84m (275.6")	60m (196.9")	42.8m (140.4")	30.6m (100.4")	21.9m (71.9")	15.6m (51.2")	11.2m (36.7")	8m (26.2")	5.6m (18.4")	4m (13.1")
1/4	60m (196.9")	42.8m (140.4")	30.6m (100.4")	21.9m (71.9")	15.6m (51.2")	11.2m (36.7")	8m (26.2")	5.6m (18.4")	4m (13.1")	2.8m (9.2")
1/8	42.8m (140.4")	30.6m (100.4")	21.9m (71.9")	15.6m (51.2")	11.2m (36.7")	8m (26.2")	5.6m (18.4")	4m (13.1")	2.8m (9.2")	2m (6.6")
1/16	30.6m (100.4")	21.9m (71.9")	15.6m (51.2")	11.2m (36.7")	8m (26.2")	5.6m (18.4")	4m (13.1")	2.8m (9.2")	2m (6.6")	1.4m (4.6")
1/32	21.9m (71.9")	15.6m (51.2")	11.2m (36.7")	8m (26.2")	5.6m (18.4")	4m (13.1")	2.8m (9.2")	2m (6.6")	1.4m (4.6")	1m (3.3")
1/64	15.6m (51.2")	11.2m (36.7")	8m (26.2")	5.6m (18.4")	4m (13.1")	2.8m (9.2")	2m (6.6")	1.4m (4.6")	1m (3.3")	0.7m (2.3")
1/128	11.2m (36.7")	8m (26.2")	5.6m (18.4")	4m (13.1")	2.8m (9.2")	2m (6.6")	1.4m (4.6")	1m (3.3")	0.7m (2.3")	0.5m (1.6")

Flash Guide Number Explained

George L. Wakefield, Neville W. Smith

Flash Guide Number Explained:

Manual of Photography Ralph Jacobson, Sidney Ray, Geoffrey G Attridge, Norman Axford, 2000-08-17 The Manual of Photography is the standard work for anyone who is serious about photography professional photographers and lab technicians or managers as well as students and enthusiastic amateurs who want to become more technically competent The authors provide comprehensive and accessible coverage of the techniques and technologies of photography The Manual has aided many thousands of photographers in their careers The ninth edition now brings this text into a third century as the first edition dates from 1890 Major new updates for the ninth edition include Coverage of digital techniques more emphasis on electronic and hybrid media Greater coverage of colour measurement specification and reproduction illustrated with a new colour plate section Dealing with the fundamental principles as well as the practices of photography and imaging the Manual topics ranging from optics to camera types and features to colour photography and digital image processing and manipulation The authors write in a reader friendly style using many explanatory illustrations and dividing topics into clear sections

Introduction to Crime Scene Photography Edward M. Robinson, 2012-08-15 Introduction to Crime Scene Photography acquaints the reader with the essentials of basic crime scene photography techniques It looks at the concepts related to composition and relates them to the types of photographs captured by crime scene photographers It explains how to capture images based on the exposure settings chosen to produce the effect desired It considers the techniques used needed to control and maximize Depth of Field DOF and reviews how the different lenses will affect an image Organized into seven chapters the book begins with an overview of crime scene photography and composition including the three cardinal rules of good photography It then proceeds with a discussion of the benefits of bounce flash and how to utilize this technique to properly compose the subject of interest It also explains how to capture any image necessary at the crime scene by combining the concepts of composition nonflash exposure DOF flash exposure and the use of various types of lenses In addition the reader is introduced to various energy sources and filters digital processing of evidentiary photography and legal issues related to photographs and digital images Examples and illustrations are provided throughout to demonstrate how the concepts examined tend to form a sort of symbiotic relationship This text will benefit scene investigators and photographers forensic consultants forensic scientists undergraduate students in forensic and or criminal justice programs law enforcement professionals and anyone who wants to acquire the skills needed to be a successful crime scene photographer Contains over 350 high quality 4 color images Rules of Thumb are included to highlight key concepts

Crime Scene Photography Edward M. Robinson, 2010-02-03 Crime Scene Photography is a book wrought from years of experience with material carefully selected for ease of use and effectiveness in training and field tested by the author in his role as a Forensic Services Supervisor for the Baltimore County Police Department While there are many books on non forensic photography none of them adequately adapt standard image taking to crime scene photography The forensic

photographer or more specifically the crime scene photographer must know how to create an acceptable image that is capable of withstanding challenges in court This book blends the practical functions of crime scene processing with theories of photography to guide the reader in acquiring the skills knowledge and ability to render reliable evidence Required reading by the IAI Crime Scene Certification Board for all levels of certification Contains over 500 photographs Covers the concepts and principles of photography as well as the how to of creating a final product Includes end of chapter exercises **Kodak Guide to 35 Mm Photography** ,1984 **Beginner's Guide to Flash Photography** Percy Wootton Harris,1964

Popular Photography - ND ,1951-11 *Train Your Gaze* Roswell Angier,2007-05-31 What is common to all portrait photographs is a situational element In portrait photography the presence of the photographers gaze also becomes an integral part of what the picture is about the activity of one person looking manifested in a moment that can feel like the blink of an eye or a small eternity This book offers for the first time a complete text that combines the theoretical with the practical **Flash Photography** Minolta Corporation,1982 **Boys' Life** ,1951-04 Boys Life is the official youth magazine for the Boy Scouts of America Published since 1911 it contains a proven mix of news nature sports history fiction science comics and Scouting **The Bolsey Guide** Charles Abel,Kenneth S. Tydings,1951 **New Zealand Gardener** ,1965 **The Modern Exakta Guide and Reference Book** Charles Abel,1951 **The Practical Guide to Photographic Lighting** Jon Tarrant,2001 Whether the reader is looking to improve their lighting skills or they're working with ambient light in a studio this book offers practical guidance advice on equipment and theoretical background and covers a wide range of techniques from basic principles and what equipment to use to advanced lighting setups Illustrated with examples diagrams and before and after comparisons **Colour in Your Camera** Gösta Skoglund,1975 **Leica Manual** ,1955 **Liverpool and Manchester Photographic Journal** William Crookes,T.A. Malone,George Shadbolt,J. Traill Taylor,William Blanchard Bolton,Thomas Bedding,1898 **Practical Photography** Robert A. McCoy,1959 **Photography with the Grafex "22."** John S. Carroll,1954 **Synchro-flash Photography** George L. Wakefield,Neville W. Smith,1952 **Journal of Imaging Technology** ,1984

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