



Mark Gertler Works 1912 28

Sarah MacDougall



Mark Gertler Works 1912 28:

Mark Gertler - Works 1912-28 ,2020-03-12 This beautifully illustrated catalog accompanied and exhibition at the leading London gallery Piano Nobile celebrating the achievements of Mart Gertler 1891 1939 It charts Gertler s career from an early British modernist at the close of the Edwardian era through his most radical period during the years of the First World War to the return to order of the 1920s when Gertler was recognized as a consummate painter with a highly individual vision Gertler s biographer and cataloger Sarah MacDougall introduces us to celebrated and little known painting and drawings from a number of private collections Example of Gertler s experimental figurative work in this period include three of his four boxing studies show together here for the first time and two rarely exhibited drawings for his iconic anti war painting Merry Go Round 1916 both of which caused an outcry when first exhibited Great War Modernists Lee M. Jenkins,2024-07-11 Taking 44 Mecklenburgh Square as the focal point and springboard for a critical group study of D H Lawrence H D and Richard Aldington this book offers a fresh perspective on the relationship of modernist biofiction and poetry to the literature of the First World War A group that Perdita Schaffner described as another Bloomsbury set the Mecklenburgh Square writers like the Bloomsbury Group proper lived in squares and loved in triangles in Dorothy Parker s famous formulation Geographically adjacent these sets intersected socially and at points in their aesthetics both practiced innovative forms of what may broadly be defined as life writing But demarcating the Mecklenburgh Square writers from the Bloomsbury Set the former had its origins in the transatlantic avant garde Lawrence H D Aldington and John Cournos were all associated with Imagism the poetic movement which instantiated Anglo American modernism Considered as a pro tem collective these four poets all of whom were also novelists and translators contest the binaries that still obtain between modernist and First World War writing This group study of Lawrence H D Aldington and Cournos tracks the transition of Imagism from a pre war mode to a war poetics which includes but is not confined to the trench lyric and it traces in the transtextual relations between the Mecklenburgh Square novels the traumatic imprint of the war on modernist life writing **Mark Gertler: Biography of a Painter, 1891-1939** John Woodeson,1972 **A Dilemma of English Modernism** Michael J. K. Walsh,2007-02 Presents a first history of the artist and his work within the literary and sociocultural context of contemporary London Paris Milan and New York This work also emphasizes a re evaluative positioning of Nevinson s work within a modernist framework in literature and art in the first half of the twentieth century in northwest Europe **Mark Gertler** Mark Gertler,1982

Mark Gertler Sarah MacDougall,2002 This is the first biography of Gertler to be published for thirty years It reappraises an extraordinary artist a figure who fascinated his contemporaries His is for instance the sinister sculptor of D H Lawrence s Women in Love the dashing Byronic hero of Aldous Huxley s Crome Yellow and the egotistical writer of Katherine Mansfield s story Je ne parle pas francais Gertler achieved recognition early and was admired and encouraged by Walter Sickert Vanessa Bell Roger Fry and Henry Moore He was championed by the flamboyant Lady Ottoline Morrell and his magnificent haunting

pictures were keenly collected Yet despite his apparent ease in London society he himself felt his Jewishness and working class background to be insuperable barriers and his artistic ambition gradually alienated him even from the people among whom he d grown up He found no happiness and at the age of 47 he committed suicide A few weeks earlier he had had dinner with Virginia Woolf and had impressed her with his fanatical devotion to his art On hearing of his death she recorded in her diary that he had been perhaps too rigid too self centred too honest and too narrow to be content or happy But with his intellect and interest she asked why did the personal life become too painful That is one of the questions Sarah MacDougall explores in her life of this complex man whose powerful images like the Merry go round or the Creation of Eve have lost none of their disturbing eloquence **Mark Gertler, 1891-1939** John Woodeson, Mark Gertler, 1971 Isaac Rosenberg: The

Making of a Great War Poet Jean Moorcroft Wilson, 2009-02-09 Isaac Rosenberg was among the greatest poets of the First World War The British born son of impoverished Russian Jews Rosenberg fought as a private in the trenches of the Great War and died on the Western Front in 1918 at the age of 27 In Isaac Rosenberg Wilson examines the influence of Rosenberg's class and heritage on his writings as well as the development of his poetic technique She traces his maturation from his childhood in Bristol and the Jewish East End of London to art school his travels to South Africa and finally his harrowing service as a private in the British Army Rosenberg was also a gifted painter and this beautifully illustrated volume includes some hitherto unseen self portraits along with photographs of Rosenberg and his family Wilson's biography brings together all known Rosenberg material with a mass of important new discoveries Isaac Rosenberg is a long overdue consideration of a remarkable war poet **The Jew Assumptions of Identity** Juliet Steyn, 1999-11 A collection of essays some published previously discussing the fictitious concept of essential Jewishness as it was perceived in Britain by Jews and non Jews alike in the 19th 20th centuries Partial contents **British Art 1910-16**, 1977 **British Artists and the Modernist**

Landscape Ysanne Holt, 2018-01-12 Title first published in 2003 In this detailed study of the landscapes and rural scenes of Britain and France made by artists like George Clausen Philip Wilson Steer Augustus John Laura Knight J D Fergusson and Spencer Gore Ysanne Holt investigates the imaginary geographies behind the pictures and reconsiders the relationship between national identity Englishness and the native landscape Combining close investigation of important works with a broader enquiry into the appeal of the Mediterranean for an age preoccupied with cultural degeneracy and bodily health Ysanne Holt draws fascinating conclusions about the impact of modernism on the British tradition of landscape painting

The Jewish Quarterly, 1992 The British Art Journal, 2005 *David Bomberg* William C. Lipke, 1967 *Jewish Quarterly*, 1991 **Art in America** Frank Jewett Mather, Frederic Fairchild Sherman, 1998-07 Russomania Rebecca Beasley, 2020 Russomania is the first comprehensive account of the breadth and depth of the modernist fascination with Russian and early Soviet culture It traces Russia's transformative effect on literary and intellectual life in Britain between 1881 and 1922 from the assassination of Alexander II to the formation of the Soviet Union Studying canonical writers

alongside a host of less well known authors and translators it provides an archive rich study of institutions disciplines and networks Book jacket *Whitechapel at War* Isaac Rosenberg,2008 *Whitechapel at War* Isaac Rosenberg and his Circle is the first book for almost 20 years to focus on the visual work of poet painter Isaac Rosenberg It is also the first to explore his art in the context of his Whitechapel peers including painters David Bomberg Mark Gertler Jacob Kramer Bernard Meninsky and Clare Winsten and the writers John Rodker Joseph Leftwich and Stephen Winsten **World Collectors Annuary** Frederik A. van Braam,1981 *The Sculpture of Epstein* Evelyn Silber,Jacob Epstein,1986

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